



During the Evening the Orchestra will perform the following selection, under the Direction of Mr. W. H. EAYRES:—

- | | | | | |
|---------------|---|------------------|-----------|-----------|
| 1.—Overture | ... | "Mireille" | ... | Gounod. |
| 2.—Overture | ... | "Der Freyschutz" | ... | Weber. |
| 3.— | { (a) Duo (No. 4) | "Petite Suite" | ... | Bizet. |
| | { (b) | "Graceful Dance" | ... | Sullivan. |
| 4.—Entr'acte— | (No. 1, in G major) | "Rosamunde" | ... | Schubert. |
| 5.— | { (a) Prelude "Le dernier Sommeil de la Vierge" | ... | Massenet. | |
| | { (b) Entr'acte (No. 2, in B flat) | "Rosamunde" | ... | Schubert. |

The Etchings and Engravings supplied by Messrs. DOWDESWELL & DOWDESWELLS, Fine Art Publishers, 160, New Bond Street.

**DOORS OPEN AT 7.30. PERFORMANCE COMMENCES AT 8.
CARRIAGES AT 10.45.**

Opera Glasses can be had on Hire from the Cloak-room Attendants,
One Shilling each, in all Parts of the House.


The BILL OF THE PLAY is in every part of the House SUPPLIED
WITHOUT CHARGE.

NO FEES OF ANY KIND.

Stalls, 10s. 6d.; Dress Circle, 6s. 6d.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.;
Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats
can be booked Four Weeks in advance, also by Letter.

W. S. JOHNSON—"Nassau Steam Press," 60, St. Martin's Lane Charing Cross, W.C.



ROYAL

Lyceum Theatre.

Sole Lessee ... Mr. HENRY IRVING.

Mr.

RICHARD MANSFIELD.

Every Evening at Nine o'Clock, and Saturday Morning at
Three o'Clock,


DR. JEKYLL

AND

MR. HYDE.

Preceded every Evening at Eight o'Clock, and Saturday
Morning at Two o'Clock, by

LESBIA.



Mr. RICHARD MANSFIELD.

*Every Evening at Nine o'Clock, and Saturday Morning at
Three o'Clock,*

DR. JEKYLL

AND

MR. HYDE

(SOLE AUTHORIZED VERSION),

Dramatized for Mr. MANSFIELD by Mr. T. RUSSELL SULLIVAN.

By kind permission of Mr. ROBERT LOUIS STEVENSON.

*"For the good which I would I do not: but the evil which I
would not that I practise."*

Dr. Jekyll	}	Mr. RICHARD MANSFIELD.
Mr. Hyde	{	
Dr. Lanyon	...	Mr. HARKINS.
Gabriel Utterson	...	Mr. SULLIVAN.
General Sir Danvers Carew		Mr. CROMPTON.
Poole	...	Mr. BURROWS.
Inspector Newcomen	...	Mr. FRANKAU.
Jarvis	...	Mr. VIVIAN.
Mrs. Lanyon	...	Mrs. SOL-SMITH.
Rebecca Moor	...	Miss SHERIDAN.
		AND
Agnes Carew	...	Miss BEATRICE CAMERON.

Synopsis of Scenery.

ACT I.

SLAVE AND MASTER.

MORNING ROOM IN THE HOUSE OF SIR DANVERS CAREW.

ACT II.

HIDE AND SEEK.

SCENE 1.—HYDE'S LODGINGS IN SOHO.

SCENE 2.—THE OLD DOOR BY THE COURT.

SCENE 3.—HALL AT DR. JEKYLL'S.

(In this Act the Curtain will be lowered between each Scene.)

ACT III.

TWO AND THE SAME.

DR. LANYON'S HOUSE IN CAVENDISH SQUARE.

ACT IV.

THE LAST NIGHT.

DR. JEKYLL'S CABINET.

ARGUMENT.

DR. JEKYLL is a student, a scholar, a dreamer, a good and humane man. He has a fondness for the occult sciences, and in his experiments discovers a potion which enables him to separate the good from the bad elements housed in his own body. It enables him to transform himself into Mr. Hyde—a monster of depravity—and thus gratify all the vile passions and cruel impulses without fear of detection. By its use he is also enabled to restore himself to his own proper person. Little by little he yields to the influence of the drug, as one may yield to liquor or an opiate. Jekyll at times becomes transformed into Hyde without the drug. At last the drug is exhausted; Jekyll cannot supply some peculiar property which the original potion possessed. Again transformed against his will into Hyde, there is no escape save by the death of a suicide.

*Preceded every Evening at Eight o'Clock, and Saturday Morning at
Two o'Clock, by*

LESBIA,

A CLASSICAL COMEDY, IN ONE ACT,

BY

Mr. RICHARD DAVEY.

The Music specially composed and arranged by Mr. W. H. EAYRES.

The Scenery by Signor LIVERANI TANCREDI.

Lesbia	...	Miss BEATRICE CAMERON
Catullus	...	Mr. JOHN T. SULLIVAN.
Sibilla	...	Mrs. SOL-SMITH.
Affra	...	Miss BENNETT.
Claudia	...	Miss WHITE.

MR. E. D. PRICE, MANAGER FOR Mr. MANSFIELD.
STAGE MANAGER, Mr. FREDERICK PERCY MARSH.